

*The Italian Baroque*  
*- and an Excursion*

**Mark Smith, bassoon**  
**Rie Moore, piano**

**7:00 pm, Friday, May 29, 2026**

**Recital Hall**  
**Nancy R. & Norton T. Dodge Performing Arts Center**  
**St. Mary's College of Maryland**

# Program

Bassoon Concerto in C minor, RV 480

Antonio Vivaldi (1678-1741)

- I. Allegro
- II. Andantino, quasi minuetto
- III. Allegro

Sonata in G major, op. 1, no. 6

Benedetto Marcello (1686-1739)

- I. Andante
- II. Allegro
- III. Grave
- IV. Allegro

Andante e Rondo Ongarese, op. 35

Carl Maria von Weber (1786-1826)

Bassoon Concerto in E minor, RV 484

Antonio Vivaldi

- I. Allegro poco
- II. Andante
- III. Allegro

## About the Artists

**Bassoonist Mark Smith** is the rector of St. Andrew's Episcopal Church in Leonardtown. A native of Philadelphia, Mark is a graduate of the University of Pennsylvania and Emory University, as well as the Curtis Institute of Music, where he was a student of Sol Schoenbach and Bernard Garfield. Mark was a member of the Atlanta Symphony Orchestra for fifteen years prior to ordination. He has appeared on over thirty recordings and has played in such venues as the Concertgebouw in Amsterdam, the Musikverein in Vienna and numerous times in Carnegie Hall. He has established and participated in several concert series in the parishes he has served and is delighted to be part of the St. Mary's County community.

Known to audiences for her richly creative programming and evocative artistry at the piano, **Rie Moore** has pursued prerecorded programs and recitals that invite contemplation. Her innovative approach to programming has received recognition and grants, including an Independent Artist Award for "promise and innovation" and a Creativity Grant for creating prerecorded program *Decaying*, both from the Maryland State Arts Council. As a speaker, she appeared at the TEDxGreatMills event to talk about a new approach to concert programming. In 2022, she was invited by the Cliburn to compete as one of the thirty-nine international competitors and in 2023 was selected to perform as one of the eight performing artists featured in the Maryland Arts Directory Triennial Exhibition (a juried exhibition) organized by the Maryland State Arts Council and Maryland Art Place. In October 2025, she launched her new project *Sound Immersion* to unite music with other worlds and presented, together with her collaborators, *Nightscaapes*, the first installment that united music with poetry reading and a lecture on synesthesia, and *Longing*, the second installment that united music with poetry reading and a lecture on theater and longing in March 2026. *Sound Immersion* is supported in part by Arts Alliance of St. Mary's College of Maryland.

After earning her Bachelor of Arts in International Politics, Economics and Business from Aoyama Gakuin University in Tokyo, Japan, Rie Moore worked for global corporations, including Microsoft, Starbucks, and Nissan Motor in Tokyo as a marketing and communications professional prior to her move to Maryland in 2007. Her wide-ranging work experience in Tokyo includes launching and marketing new products, working in the field of investor relations as an IPO project member, organizing media events, and serving as an interpreter and translator to facilitate communication among Japanese and non-Japanese executives and designers. Inspired by her experience at Piano Festival by the River at St. Mary's College of Maryland, Rie Moore began studying with Brian Ganz, a laureate of the Marguerite Long Jacques Thibaud and the Queen Elisabeth of Belgium International Piano Competitions, and a member of the piano faculty at St. Mary's College of Maryland. This journey eventually led to completing her second bachelor's degree in music at St. Mary's College of Maryland in May 2019. She was awarded Alice Fleury Zamanakos and Arthur S. Zamanakos Prize in Music upon graduation. She is currently a member of the piano faculty at St. Mary's College of Maryland and also serves as a collaborative pianist at Ballet Caliente in California, Maryland. For more information about her projects and programs, please visit her website [riemoore.com](http://riemoore.com).